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FOR IMMEDIATE RELEASE

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Ann Arbor Summer Festival Announces 27th Season

Highlights include Chris Isaak, Bernadette Peters, Patty Griffin, Afro-Cuban All Stars, John Pizzarelli, Cinematic Titanic, Buddy Miller, Caravan Palace, Marc Broussard, Capitol Steps, and more

**Festival to be held from Friday, June 18 through Sunday, July 11, 2010
along with special pre- and post-season concert offerings**

ANN ARBOR, MI (March 22, 2010) – The Ann Arbor Summer Festival is pleased to announce its headlining indoor performances for the 2010 season. From Beatles to Broadway to B-movies, the new season runs from **June 18 through July 11**, and features an eclectic mix of music, dance, comedy, film, and family fun. This year's lineup also includes two special pre-and post-season concerts. Tickets go on sale to the public beginning **Monday, March 29 at 9:00 a.m.**

Now celebrating its 27th season, the festival's Mainstage series features a wide variety of established and emerging artists that include: folk singer-songwriter **Patty Griffin** with alt-country great **Buddy Miller**; a Beatles 50th Anniversary tribute concert entitled **Come Together** featuring local guest musicians; Italy's leading children's visual theater troupe, **Company T.P.O.**; Broadway, film, and television star **Bernadette Peters**; jazz guitarist-crooner **John Pizzarelli** in his Sinatra tribute; Mystery Science Theater alums and B-movie riffing masters **Cinematic Titanic**; electro-swing French fusionists **Caravan Palace**; political satirists the **Capitol Steps**; the sizzling hot big band **Afro-Cuban All Stars**; Berlin's hilarious punk duo and fringe export **Die Roten Punkte**; and rockabilly heartthrob **Chris Isaak** with Louisiana blues guitarist **Marc Broussard**.

The festival's Mainstage performances take place in Hill Auditorium, Mendelssohn Theater, Michigan Theater, Power Center for the Performing Arts, and the University of Michigan Museum of Art. The outdoor activities at Top of the Park continue at Ingalls Mall, located directly in front of the Horace H. Rackham School of Graduate Studies on Washington Street near the Burton Memorial Tower.

As announced earlier year, the 2010 festival will be offering a few less Mainstage attractions than previous seasons. "As our outdoor programs at Top of the Park continue to grow in popularity, we don't want to split our audience, but rather try to expand it," said Woulfe. "Although the indoor lineup is a bit smaller this year, the season still delivers the quality and diversity this community has come to expect from the festival, while also utilizing a wider range of venues and program partners."

A detailed schedule of ticketed Mainstage performances follows. The Top of the Park schedule will be announced in April. For the latest updates on season information, patrons are encouraged to visit the festival website at: annarborsummerfestival.org.

The Ann Arbor Summer Festival's mission is to present a world-class celebration of arts and entertainment that enriches the cultural, economic, and social vitality of the region. Started in 1983, the festival attracts more than 60,000 people each year from the local community and throughout Southeast Michigan.

Festival Ticket Information:

In Person: Michigan League Ticket Office, 911 N. University Avenue
By Phone: (734) 764-2538
Online: annarborsummerfestival.org

Festival Venue Information:

Hill Auditorium	825 N. University Avenue
Lydia Mendelssohn Theatre	911 N. University Avenue
Michigan Theater	603 E. Liberty Street
Power Center for the Performing Arts	121 Fletcher Street
University of Michigan Museum of Art	525 S. State Street

The Ann Arbor Summer Festival is made possible with support from the 2010 Series Sponsors: Bank of Ann Arbor, Benard L. Maas Foundation, O&W, Inc., Sesi Motors, and Toyota. Additional support is provided by Allergy and Immunology Associates of Ann Arbor, Edward Jones, Elastizell Corporation of America, First Martin Corporation, Highlander Graphics, Howard Cooper Import Center, Miller Canfield, Phire Branding Company, State Street Area Association, Ulitho, U.S. Wine Imports, and Whole Foods Market. Media partners for the season include: AnnArbor.com, Ann Arbor Observer, Michigan Radio 91.7 FM, WEMU 89.1 FM, WDET 101.9 FM, and WQKL 107.1 FM. The Ann Arbor Summer Festival's 2010 season is supported in part by an award from the National Endowment for the Arts.

SCHEDULE OF MAINSTAGE PERFORMANCES

PATTY GRIFFIN

With Special Guest Buddy Miller

Thursday, June 17 | Pre-Season Special

Power Center, 8:00 pm

\$45, \$40, \$35, \$30

Folk | Country | Roots

Kick off your festival season with singer-songwriter Patty Griffin, whose latest album, *Downtown Church*, was recorded at the Downtown Presbyterian Church in Nashville. The new release consists of cover songs, traditional hymns, and original music by Griffin, influenced by southern gospel, country, folk and blues. The three-time Grammy nominee will be joined onstage by her longtime friend, bandmate, and acclaimed producer Buddy Miller.

COME TOGETHER: Beatles 50th Anniversary Celebration

Featuring Local Guest Artists

Saturday, June 19

Power Center, 8:00 pm

\$30, \$25, \$20, \$15

Pop | Rock | Tribute

Relive the magic of one of the most famous and influential rock bands of all time as the world celebrates the 50th anniversary of the Fab Four. A commemoration marking fifty years since John Lennon, Paul McCartney, George Harrison, Stuart Sutcliffe, and Pete Best gave their first performance in August 1960, the festival presents a special tribute concert featuring some of the Ann Arbor area's most talent musicians performing favorite songs by the legendary Liverpool band.

Special guest lineup to be announced.

COMPANY T.P.O.

"The Butterfly Garden"

Wednesday – Sunday, June 23-27

Power Center Rehearsal Room | Various Times (50 minutes)

\$18 Adults, \$12 Children | General Admission, Limited Seating

Interactive | Visual Dance-Theater | Ages 3-8

Wed 12:30 pm, 4:30 pm, 6:30 pm

Thu 4:30 pm, 6:30 pm

Fri 10:30 am, 12:30 pm, 4:30 pm

Sat 12:30 pm, 4:30 pm

Sun 10:30 am, 12:30 pm, 4:30 pm

Enter a spellbinding world of digital wonder where children virtually paint with their arms, compose lullabies with their feet, and chase caterpillars on all fours. In *The Butterfly Garden*, Italian theater company T.P.O. experiments with computer graphics and digital technologies to create a thrilling new experience in participatory theater. Follow the life of the butterfly in this a multi-media extravaganza that creates a virtual experience for the eyes, ears, knees, and toes.

AN EVENING WITH BERNADETTE PETERS

Saturday, June 26

Power Center | 8:00 pm

\$75, \$70, \$65, \$55

Broadway | Cabaret | Songbook

Join the stunning Bernadette Peters for an unforgettable evening of songs from the best of Broadway's stage including popular standards, Rodgers and Hammerstein, Stephen Sondheim, and many more. Throughout her illustrious career, Tony Award winner Bernadette Peters has dazzled audiences and critics with her performances on stage and television, in concert, and on Grammy Award winning recordings.

JOHN PIZZARELLI

"Dear Mr. Sinatra"

Wednesday, June 30

Power Center | 8:00 pm

\$45, \$40, \$35, \$30

Jazz | Swing | Songbook

Hearken back to the Rat Pack era as crooner John Pizzarelli salutes Sinatra with charm, style, and timeless sophistication. The guitarist, vocalist, and bandleader, who opened for the Chairman of the Board on one of his final tours, performs such favorites as The Lady is a Tramp, I've Got You Under My Skin, Nice 'n' Easy, and other classics by Ol' Blue Eyes. Ring-a-ding-ding!

CINEMATIC TITANIC

Original Cast & Creators of Mystery Science Theater 3000

Friday, July 2

Michigan Theater | 7:30 pm & 10:00 pm

\$20 per show, \$30 for both

Comedy | Satire | Film

Laugh along with the non-stop riffing on some of the absolute cheesiest movies ever made as the original cast and creators of Mystery Science Theater 3000 flank the jumbo screen at the Michigan Theater for a live stage show.. Like the television series, the stage show features the same team that first brought the cult-classic series to life: MST3K creators Joel Hodgson, Trace Beaulieu (Crow, Dr. Forrester); J. Elvis Weinstein (Tom Servo, Dr. Erhardt); Frank Conniff (TV's Frank) and Mary Jo Pehl (Pearl Forrester). Different movie titles will be screened at 7:30 pm and 10:00 pm.

Co-presented with Michigan Theater.

CARAVAN PALACE

Saturday, July 3

Lydia Mendelssohn Theatre, 8:00 pm

\$25, \$20

Swing | Electronica | Euro

Caravan Palace is an electro-swing group from Paris with violin, double bass, francophone, guitar, clarinet, and trombone and held together by programmed beats and electro-scat vocals. The group takes in everything from gypsy jazz (Django Reinhardt) and swing (Cab Calloway, Lionel Hampton) to electronic beat music (Vitalic, Justice, Daft Punk). With their vintage Zazou look and big band sound, the sextet's contemporary danceclub re-inventions of manouche jazz capture all the classic sophistication of a 1930's Parisian café, while evoking a futuristic cinematic landscape.

THE CAPITOL STEPS

Sunday, July 4

Power Center | 5:00 pm and 8:00 pm

\$45, \$40, \$35, \$30

Comedy | Political | Satire

The only group in America that attempts to be funnier than the politicians, the Capitol Steps is a troupe of current and former Congressional staffers who satirize the very people and places that once employed them. Since they began over 20 years ago, Capitol Steps has become a Washington, DC institution for providing a tasteful blend of musical and political comedy.

JUAN DE MARCOS & THE AFRO-CUBAN ALL STARS

Thursday, July 8
Power Center | 8:00 pm
\$45, \$40, \$35, \$30
Latin | Jazz | Big Band

Prepare for a night of hot Cuban rhythms! Led by trumpeter and Buena Vista Social Club organizer Juan De Marcos González, the high-spirited Afro-Cuban All Stars evoke the sizzling music, explosive dance, and glittering nightlife of Havana's "golden era." Wherever they play, from the first note to the final huge chord of their encore, Juan de Marcos and the Afro-Cuban All Stars deliver dazzling virtuosity and a scorching hot groove.

DIE ROTEN PUNKTE

Saturday, July 10
UMMA Auditorium | 7:30 pm
\$20 | General Admission | Limited Seating
Comedy | Indie Rock | Fringe

Playing a child-sized drum set and guitar, Berlin rockers Die Roten Punkte (The Red Dots) belt out '80s techno Euro pop, '90s-era robot music, and glam-punk. A hit at fringe festivals worldwide, brother-sister duo Otto and Astrid Rot are a hilarious lipstick-smearing, tantrum-loving sonic collision between Plastic Bertrand, Kraftwerk, and early Ramones. The dysfunctional siblings explode onto the stage with their rock 'n' roll odyssey inspired by The Carpenters, The Osmonds, and (the not so true story of) the White Stripes.

Presented in partnership with UMMA.

CHRIS ISAAK

With Special Guest Marc Broussard

Friday, July 30 | Post-Season Special
Hill Auditorium, 8:00 pm
\$65, \$55, \$45, \$35, \$25
Pop | Rock | Blues

For over two decades, rockabilly crooner Chris Isaak and his longtime band Silvertone have entertained audiences with their legendary shows. With his Elvis pompadour and Roy Orbison pipes, Chris Isaak is a retro-modernist whose contemporary take on 50's and 60's rock 'n' roll have made him a star not only on the charts but on the big screen as well. Opening will be Louisiana native and blues guitarist Marc Broussard.

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